

2B

LIFESTYLE

ARTSIDA

Yunus Chkirate
Kat Coric
Zilon

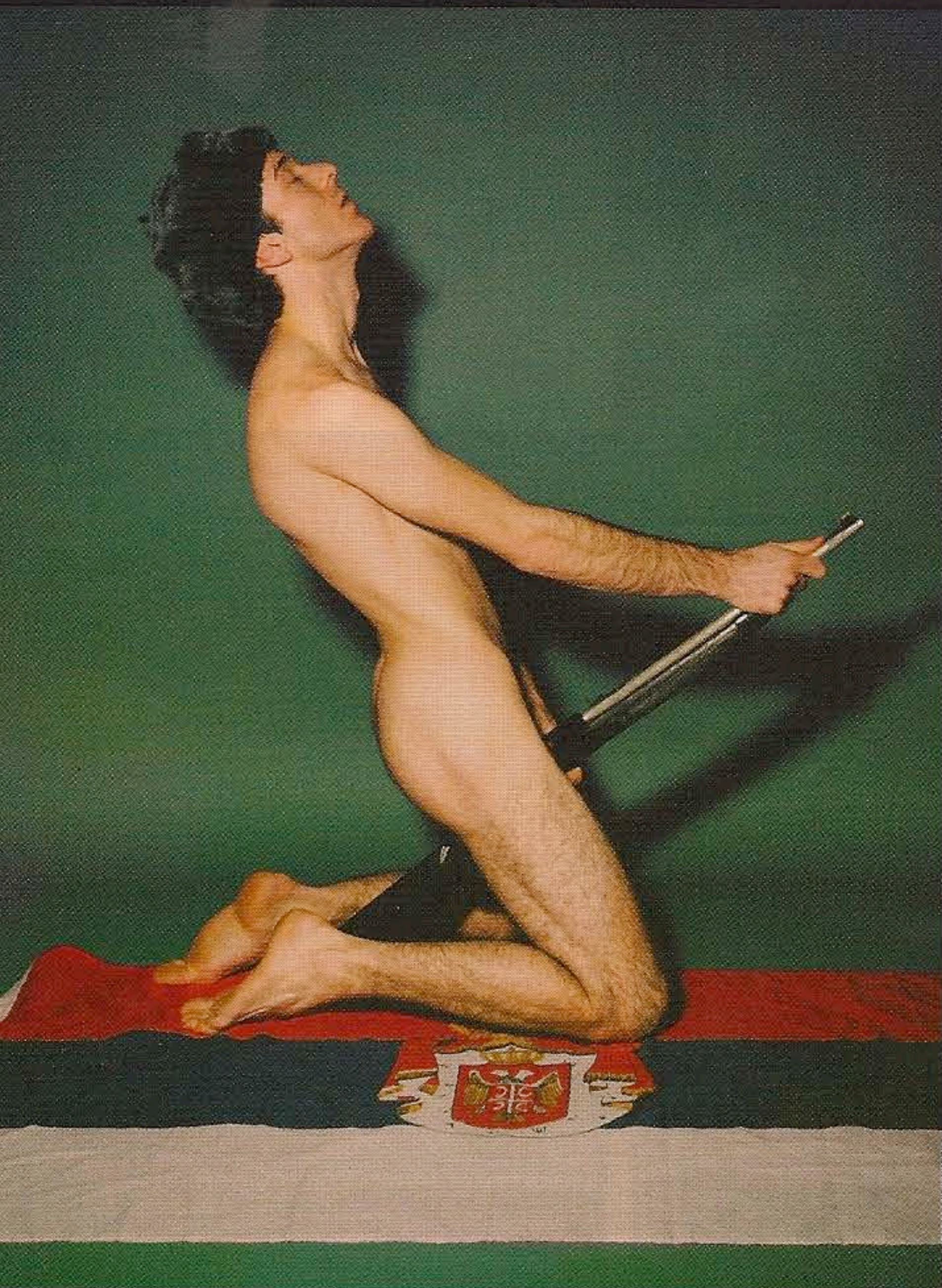
Décor Special

Zéphyr's Daniel Roberge
Vegetal design
Custom furniture

LGBT Arab World

Helem
Not Quite the Taliban

Spring Menswear
Photos by Armando Branco



DRASKO BOGDANOVIC

Raised in Sarajevo during the Bosnian conflict, Drasko's view of real world strife strongly influences his photography. His subjects are raw, a little filthy, and his message is to the point. Inspired by film noir and German sexual proclivities, Drasko has been featured in 2B several times for his ability to expose the raw, often-missed angles of sexuality.

Whether still or motion photography, the message is simple - there are no rules, sexuality has no bounds, all is right with the perverse.

Drasko's «Levi and Brian» 2010 and «For the love of Serbia» 2011 (both 12x18, digital c-prints) will feature in the One Night Stand at la Petite Mort April 2nd along with «Simon» and «Submission» which were too racy to feature here.

www.draskobogdanovic.ca

A ONE NIGHT STAND in Ottawa with 2B, RG & Être

On Saturday, April 2nd, 2B and its parent magazine Être will celebrate 30 years of Canada's oldest continuously published GLBT magazine, RG. To mark the occasion, we will be hosting a One Night Stand at Ottawa's premier gay-owned art gallery, Guy Bérubé's La Petite Mort. Featured artists Drasko Bogdanovic, David J Romero, and Damian Siqueiros will show photographs for one night only, and make a splash in the capital city with the only GLBT magazine published in both languages.

DAVID J ROMERO

David J. Romero is interested in portraiture and storytelling; as well as the possibilities in which these two genres explore sexuality and the sacred using symbolism drawn from his strict religious heritage where alternative forms of sexuality are still condemned.

Through the use of mise-en-scène, casting and lighting, Romero creates dream-like images that explore a variety of symbols and iconic imagery from two distinct perspectives, one religious, the other sexual. By turning the queer into sacred and the sacred into queer, Romero addresses different forms of perversions. Romero's work often explores gender issues, sexuality, religion and cultural appropriation.

The models' postures, photographic composition, and lighting refer to religious iconography. The theatrical sets and casting decisions make allusions to contemporary queer culture, as in his self-referential *Class Photo*, featured here (right). It is through the marriage of these two worlds that David J. Romero establishes his place in society as an artist.

David's remake of the Marc Jacob's BANG! perfume ad featured on the December cover of 2B and we are proud to be including him in his first show at La Petite Mort.

Davidjromero.tumblr.com

