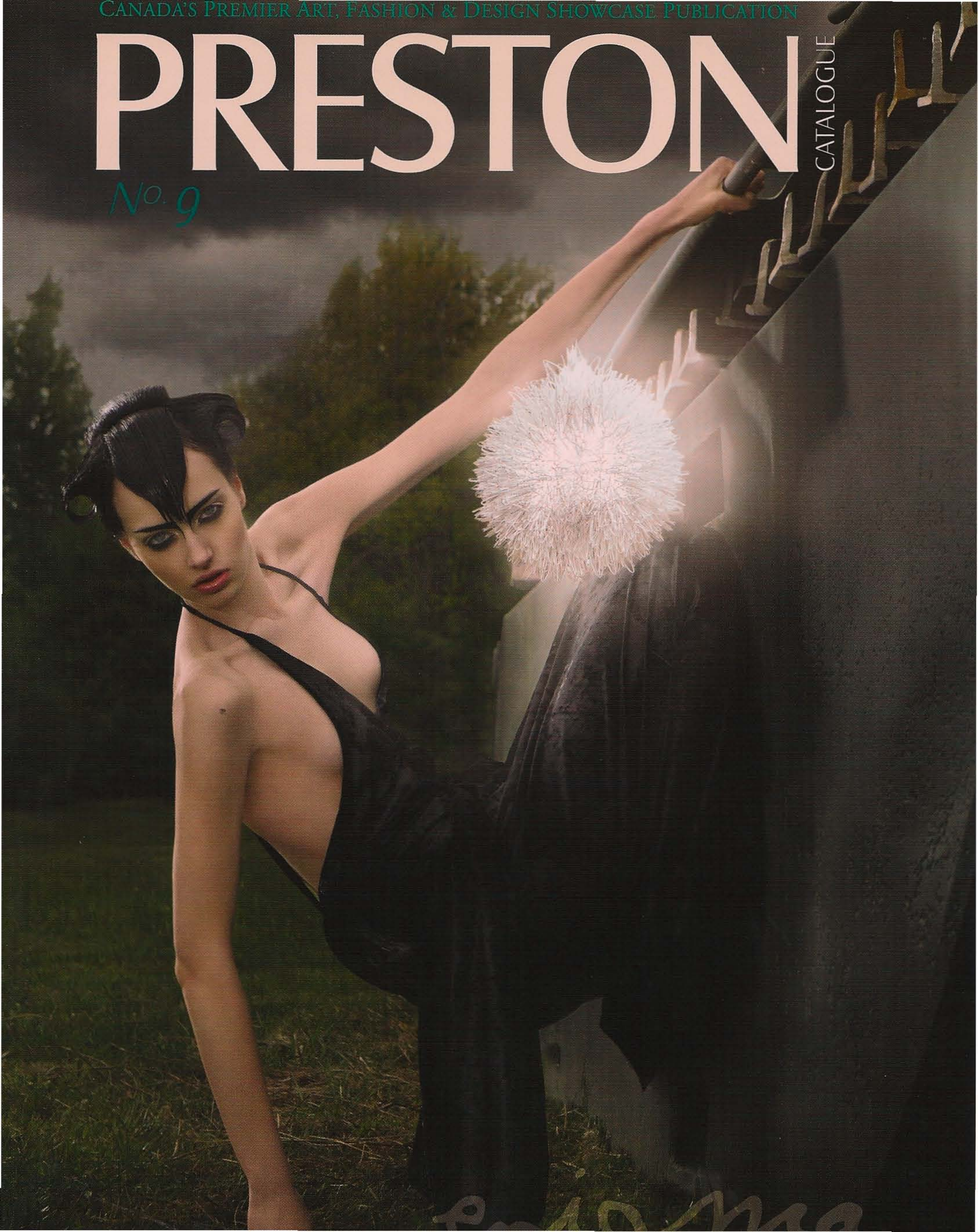


CANADA'S PREMIER ART, FASHION & DESIGN SHOWCASE PUBLICATION

PRESTON

CATALOGUE

No. 9





Smile, Colour Photo





Andrew Balfour

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http://balfourphoto.exposuremanager.com/g/new_work

Though self-described as self-directed, photographer Andrew Balfour says, "I don't want to work alone." His tool-of-choice, the Polaroid camera, lends itself perfectly to this approach.

"It's instant-perfect for sharing with the subject right away to help us collaborate on the work," Balfour says.

Working with larger-than-life film, in a medium that's known for unique and beautiful imperfections, Balfour creates impressive, intoxicating images.

A 25-year veteran of commercial photography, Balfour is now beginning to show his portraits at the La Petite Mort Gallery and hopes to extend his reach across Canada.

While his work for corporate clients and events shines, Balfour plans to do more collaborative, conceptual studies on a commissioned basis, using his unique skills to help clients capture special moments and expose them on a mighty, magnificent scale.



Sherry Tompalski

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Oil-painter and mixed-media artist Sherry Tompalski explores the world of human psychology in her work. The Saskatoon-born artist began her career as a medical doctor and psychiatrist and became increasingly intrigued by the act of documenting psychology on canvas in a style she describes as psychological realism. Strong brush strokes and bold colour evoke strong emotions on canvases that depict expressive faces or forms tangled in a world of colourful turbulence.

“The work is developed in an exploratory fashion,” she says. “Paintings and drawings are sometimes torn-up and reassembled with a collage of mixed media elements in an effort to create a fresh view of the subject. Basically, I’m trying to make psychologically informed images that stimulate curiosity about the conflicting desires inside all of us.”

Tompalski has also been recently motivated by the social situation in Afghanistan, particularly the oppressive practices against women by the Taliban. An exhibit based on photography found in Kandahar, taken by soldiers who had banned photography, is currently being shown at the Cabul Coffee House in Kabul. The exhibit includes painted portraits, time-lapse photography and edited voice tracks.

Tompalski is also currently exhibiting at La Petite Mort Gallery and the Snapdragon Gallery in Ottawa, as well as the Department of International Development University of Oxford England.



Identification and Assertion of Preferences, Mixed-Media, 40 x 40"